

SCENES & MUSICAL NUMBERS

ACT I

PROLOGUE

LIFE IS JUST A BOWL OF CHERRIES (from *Big Deal*, 1986)

Music and lyrics by Lew Brown and Ray Henderson

FOSSE'S WORLD

Music by G. Harrell, including "Calypso" by G. Harrell and "Snake in the Grass" by Frederick Lowe

(from the motion picture *The Little Prince*, 1974)

Dance elements inspired by *The Little Prince* and signature Fosse styles which appeared in *The Little Prince*, and *Damn Yankees*, *Redhead*, *New Girl in Town*, *Little Me*, *Sweet Charity*, *How to Succeed in Business without Really Trying*, *Cabaret*, *Chicago*, *Pippin*.

Staged by Ann Reinking

BYE BYE BLACKBIRD (from the television special "Liza with a Z", 1972)

Music by Ray Henderson, lyrics by Mort Dixon

PART I

FROM THE EDGE (from *Dancin'*, 1978)

Music by G. Harrell

PERCUSSION 4 (from *Dancin'*, 1978)

Music by G. Harrell

BIG SPENDER (from *Sweet Charity*, 1966)

Music by Cy Coleman, lyrics by Dorothy Fields

CRUNCHY GRANOLA SUITE (from *Dancin'*, 1978)

Music and lyrics by Neil Diamond

PART II

TRANSITION: HOORAY FOR HOLLYWOOD

Music by Richard Whiting, lyrics by Johnny Mercer

FROM THIS MOMENT ON (from the motion picture *Kiss Me, Kate*, 1953)

Music and lyrics by Cole Porter

(The first 45 seconds of film choreography by Bob Fosse)

Originally danced by Bob Fosse and Carol Haney

TRANSITION:

Dance elements inspired by *Redhead*, 1959

Music: "Walking the Cat" by Patrick S. Brady

Staged by Ann Reinking

I WANNA BE A DANCIN' MAN (from *Dancin'*, 1978)

Music by Harry Warren, lyrics by Johnny Mercer

(Dedicated to Fred Astaire)

ACT II

PART III

NIGHTCLUBS: The Dance Team of Bob Fosse and Mary Ann Niles

DANCING IN THE DARK

Music by Arthur Schwartz, lyrics by Howard Dietz

Dance elements inspired by Fosse/Niles or Fosse appearances on such television shows as "Your Hit Parade", 1950; "The Morey Amsterdam Show", 1949; "The Colegate Comedy Hour", 1951; "The Burns and Allen Show", 1950; the motion picture *The Affairs of Dobie Gillis*, 1953; "Cavalcade of Stars", 1951; and "The Ed Sullivan Show", 1956

Music arranged by Patrick S. Brady

Staged by Ann Reinking

STEAM HEAT (from *The Pajama Game*, 1954)

Music and lyrics by Richard Adler and Jerry Ross

I GOTCHA (from the television special "Liza with a Z", 1972)

Music and lyrics by Joseph Arrington, Jr. (Joe Tex)

RICH MAN'S FRUG (from *Sweet Charity*, 1966)

Part I: The Aloof
Part II: The Heavyweight
Part III: The Big Finish
Music by Cy Coleman

TRANSITION:

Music: "Silky Thoughts" by Patrick S. Brady

COOL HAND LUKE (from "The Bob Hope Special", October 1968)
Choreographed for Gwen Verdon (with Lee Roy Reams and Buddy Vest)
Music by Lalo Schifrin

TRANSITION:

BIG NOISE FROM WINNETKA (from *Dancin'*, 1978)
Music by Ray Bauduc/Bob Haggart, lyrics by Bob Crosby/Gil Rodin
DANCIN' DAN (ME AND MY SHADOW) (from *Big Deal*, 1986)
Music by Dave Dreyer and Al Jolson, lyrics by Billy Rose

ACT III

PART IV

GLORY (from *Pippin*, 1972)
Music and lyrics by Stephen Schwartz
MANSON TRIO (from *Pippin*, 1972)
Music and lyrics by Stephen Schwartz

MEIN HERR (from the motion picture *Cabaret*, 1972)
Music by John Kander, lyrics by Fred Ebb

TAKE OFF WITH US-THREE PAS DE DEUX (from the motion picture *All That Jazz*, 1979)
Music by Stanley R. Lebowsky, lyrics by Frederick K. Tobias

RAZZLE DAZZLE (from *Chicago*, 1975)
Music by John Kander, lyrics by Fred Ebb

WHO'S SORRY NOW? (from the motion picture *All That Jazz*, 1979)

Music by Harry Ruby, lyrics by Ted Snyder and Bert Kalmar

THERE'LL BE SOME CHANGES MADE (from the motion picture *All That Jazz*, 1979)

Music by W. Benton Overstreet, lyrics by Billy Higgins

MR. BOJANGLES (from *Dancin'*, 1978)

Music and lyrics by Jerry Jeff Walker

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PART V: FINALE

BENNY GOODMAN'S "SING, SING, SING" (from *Dancin'*, 1978)

Music and lyrics by Louis Prima. "Christopher Columbus" by Andy Razaf and Leon Barry